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Hecker Guthrie's top picks from Maison&Objet Asia 2016

Products



The Maiori stand at Maison&Objet Asia, featuring the Huggy series. Image: Amaranthine Photos

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Hecker Guthrie's Paul Hecker and Hamish Guthrie reflect on Maison&Objet Asia 2016 and choose their top products from the fair.

The Maison and Objet Asia fair in Singapore gave us the opportunity to escape the daily routine of our studio environment and to experience the best of current design in a broader Asian and global context. The intimacy of the fair and the opportunity to make connections with other creatives and craftspeople was inspiring. Discussion was constant on the future of design, not of trends, but more of practice and what makes good design outcomes. The pieces that stood out to us came from speaking to the makers and suppliers, from learning the stories behind them and the infectious passion the makers have for them.

Huggy series from Maiori

Designed by Antoine Lesur, the Huggy series is as outstanding as it is hardworking. Huggy revisits bistro furniture to redefine it with a unique aesthetic and unseen playfulness. The range makes for a notable display of sensual curves that are carefully proportioned. Every Huggy piece in the collection, including the armchair, the playful stools and coat rack, is a standalone statement on its own, full of character and restraint. Made from aluminum T6, every piece is ultra light yet heavy-duty.



The Maiori stand at Maison&Objet Asia, featuring the Huggy series. Image: Amaranthine Photos